



Automation

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Moving Heads

Additional Information

VL 4000 Spot



33,000 lumens and a Quiet Studio Mode outputting 25,000 lumens. 5:1 zoom covers 9-47 degrees. 3 filter CYM color mixing Variable CTO. 2 opposing fixed color wheels w/ 5 position color filters. 4 blade shutter system & mechanical iris. 3 facet prism. Dual rotating gobo wheel. Dual animation wheel. Pan 540° Tilt 270° Independent variable frost glass. 6000K Color Temperature. 1200W Short Arc Lamp. 208V DMX: 52 Channels

VL 2500 Spot



MSR 700W Short Arc Lamp Source, CMY color mixing, 22 DMX Channels, 5 Pin Control, Iris, 5600K

VL 1000 TS/TI TI (Iris) or TS (shutter)



1000W Tungsten Lamp Source, CMY color mixing, 19-27 DMX Channels, 5 Pin Control, 3200K

Mac RUSH MH 1 Profile Plus



LED profile moving head, 180 W LED engine Rotating gobo wheel, Fixed gobo wheel 2 x color wheels, Electronic dimming Iris and 3-facet prism, Cut-off angle: 16° Total output: 7100 lm

Mac Aura



LED - RGBW moving WASH color mixing single- lens, eye-candy effects, 11 to 58° zoom

Mac 101



LED - RGB moving WASH, tight beam (13° field angle), "fast"

Mac 301



LED - RGB moving WASH, 13 to 36° Zoom

MAC 2K Profile II



1200 W Short Arc Lamp Source CMY color mixing, 24 DMX Channels, 208 V Only,

