





LED

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<p>LED Par EZ Par 64</p>	<p>LED Par HEX 12</p>	<p>LED Par Quad 7</p>	<p>LED Colorado1-Quad Zoom Tour</p>	
<p>RGBA Colormixing</p>  <p>White or Black Battery Powered Remote Control 3pin- XLR DMX Channels: 4 or 8</p>	<p>RGBAW+UV Colormixing</p>  <p>DMX Channels: 3, 6, 8, 12 or 13 Power: Edison Data: 3 or 5 pin</p> <p>Beam Angle: 20° Field Angle: 30° Input/OutputNeutrik Color Temp: 2800-10000</p>	<p>RGBA Colormixing</p>  <p>DMX Channels: 4, 6, or 10 Power: Edison Data: 3 or 5 pin</p> <p>Beam Angle: 18° Field Angle: 32° Input/OutputNeutrik Color Temp: 2800-10000</p>	<p>RGBW Colormixing</p>  <p>DMX Channels: 3, 4, 5, 6, 7, 10, 12, 17 or 25 Power: Edison Data: 3 or 5 Pin</p> <p>Beam Angle: 7° to 29° Field Angle: 16° to 48° Zoom Angle: 16° to 48° Color Temp: 3900</p>	

<p>Source 4 LED - Lustr</p>	<p>Qolorpoint</p>		<p>Source 4 LED CYC</p>	
 <p>RGBWA, 19°-50° EDLT Lens Choice, Power and DMX in/thru, Strobe DMX512 in/thru via five-pin XLR Console-Free Master/Slave mode Nine fixtures can be linked via power</p>	 <p>Wireless DMX LED Uplighter RGB+W IP65 outdoor rated, 1,200 lumen output DMX – Master/Slave settings, Address settings</p>		  <p>Efficient 2:1 spacing ratio (maximum) from CYC 1.5:1 ideal spacing ratio Maximum color control with ETC's x7 Color System</p>	

<p>ColorBlaze 48</p>	<p>Color Force 72 Series 2</p>	<p>Colorblast TR or WR</p>
 <p>RGB, Beam Angle 10°, Lumens 3708, DMX</p>	 <p>RGBA Beam Angle 22° (approx.) CCT 1,000K - 10,000K</p>	 <p>RGB, 4 pin, Power Supply Included</p>

<p>Mac Rush MH 1 Profile Plus</p>	<p>Mac Aura</p>	<p>Mac 301</p>	<p>Mac 101</p>
 <p>LED profile moving head, 180 W LED Rotating gobo wheel, Fixed gobo 2 x color wheels, Electronic dimming</p>	 <p>LED - RGBW moving WASH color Single- lens, eye-candy effects, 11 to 58° zoom</p>	 <p>LED - RGB moving WASH 13 to 36° Zoom</p>	 <p>LED - RGB moving WASH, tight beam (13° field angle), "fast"</p>

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